

Chongshan Feng

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EDUCATION

MA Royal College of Art

Jewellery and Metal

London, UK

9/2023--9/2024

BA China University of Geosciences (Beijing)

Product Design

Beijing, China

9/2019-7/2023

GPA: 3.54/4

Core courses : Jewelry Design and Unbounded Artistic Creation(96/100); Noble Metal and Basic Techniques(95/100); Jade Crafts Carving(95/100); Manufacture of Wax Jewelry(94/100); Basic Process of Jewelry Manufacturing(92/100); Western Modern Art Appreciation; etc.

EXHIBITIONS

2026

GC& DC Awards Exhibition, Birmingham Assay Office, London (upcoming)

2025

Unanchored Crafting, Also like Gallery, London

Square Mile Summer Exhibition, Crane Court Gallery, London

2024

Alloy- Contemporary Craft Exhibition, Also like Gallery, London

School of Arts & Humanities Postgraduate Show, Royal College of Art Battersea, London

Echo of Existence, N-A Exhibition, Royal college of art, London

2023

This Jewelry is 100 RMB, VOMON 4th Contemporary Jewelry Exhibition, VONMO, Beijing

Zhuo Mo, China University of Geosciences 2023 Graduation Exhibition, Beijing

2022

18359 People on the site, Exhibition, GOLDBUY Experimental Curation Team, Beijing

AWARDS

2026, GC& DC Goldsmiths' competition, Award Recipient (prize category pending), UK

2024, New Blood Emerging Art Prize (Nominated), UK

2022, 4th Beijing Student Artist Cultural and Creative Design Competition (First Prize), China

ARTIST STATEMENT

Chongshan Feng (b.2000) is an visual artist and silversmith from China. Influenced by childhood experiences of migration and life in factory environments, her practice focuses on surfaces, manufactured objects, and marginal landscapes.

Drawing on the concept of *texture mapping* from digital modelling, she brings this approach into material practice to examine the separation between material identity and surface in everyday environments, and the instability that emerges from this condition. Working from this perspective, she extensively employs surface treatment techniques derived from manufacturing industries, intervening in the surfaces of existing objects and causing familiar forms to shift toward ambiguity and uncertainty.

She also works collaboratively as a member of Tajo Studio.